

BOB STYLE

Countryified!





Memphis, Tennessee



Atlanta, Georgia



New Orleans, Louisiana

THE STORY

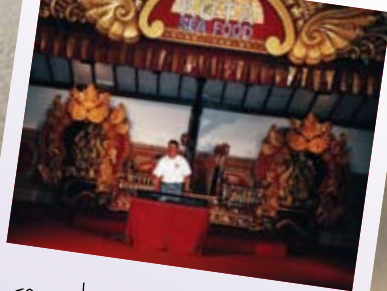
German country artist Bob Style has always had a fascination with the USA. When he first listened to country music on German radio, he was only sixteen years old. This music touched Bob so much that he started saving money for a flight and two years later, he flew to America for the very first time – all alone. Bob started playing on the streets of New Orleans and Atlanta, in the bars of Nashville and Memphis, and with local bands in the clubs of Los Angeles. Bob paid his dues and learned what it means to be a country artist from his fellow musicians in America while finishing school back home in Germany.



To improve his skills, young Bob kept coming back to the US. When he was twenty-one years of age, Bob met Keith Urban in Nashville. Back then this Australian musician was a newcomer in America and seemed to have a background similar to Bob's. After listening to Bob sing, Keith advised him to become a professional country artist back in Germany.



Meet & Greet in Singapore



concert in Bali, Indonesia



live in Thailand

During the next couple of years Bob began his career all around Europe, playing his modern country music in Germany, Austria, France and England. He later expanded into Indonesia, Thailand and Singapore. Bob founded his own band in Germany, one of very few professional country bands and Europe's only top forty country act. The band's repertoire includes every single song on the current Billboard country single charts along with original material. In Germany several of Bob's original songs have hit number one on the Radio Starlet country charts. Unfortunately, country music is still not very popular outside North America and so Bob hoped to find a broader audience for his music in the cradle of the genre.



Bob Style Band



on stage in Europe

ATLANTA TRYOUTS



Interview for USA Network



Callbacks Atlanta



among the local finalists

When USA Network was looking for the next "Nashville Star" in 2003, Bob travelled to the US once again to audition for this televised music contest. Bob tried out in several markets and made the local finals in two different states. In Georgia and Oklahoma Bob was voted among the best ten contestants, which brought him to the attention of American network radio and television executives and audiences. During the auditions, Bob socialized with his fellow contestants and met incredibly talented musicians, while his American fan base increased.



with producer Brooke Lee



600 Roland



with fellow contestants and Opry artists
Tommy Lee and Cindy Scarborough

OKLAHOMA CITY TRYOUTS



interview for USA Network in Oklahoma City



at the Morning Show, CBS

BOB ON AMERICAN TELEVISION



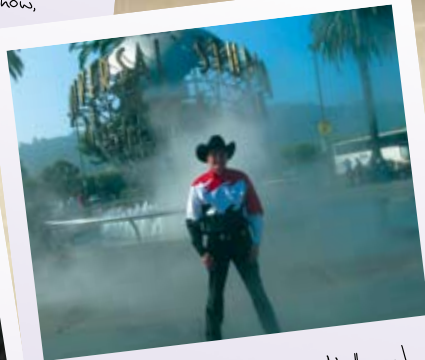
for USA Network in Los Angeles



Press Conference in Baton Rouge



CNN interview in LA.



at Universal Studios, Hollywood



performing for "Nashville Star"



news report for ABC



Bob Style was even invited by executive producer Grant Leftwich to perform at the famous Oklahoma Opry, where artists like Bryan White and Katrina Elam started their careers.



OKLAHOMA OPRY



MAC
CORPORATION



OKLAHOMA

OKLAHOMA



changing planes in Houston

One year later, Bob was touring the USA one more time, playing for the troops in Hawaii, opening for "American Idol's" Nikki McKibbin in Texas and performing on lower Broadway in Nashville.



performing in Honolulu,
Hawaii



at Billy Bob's
Texas, Fort Worth



at Coyote Saloon in Dallas with
Nikki McKibbin

Becky's
DFA



Nashville, Tennessee



Oklahoma State Fair



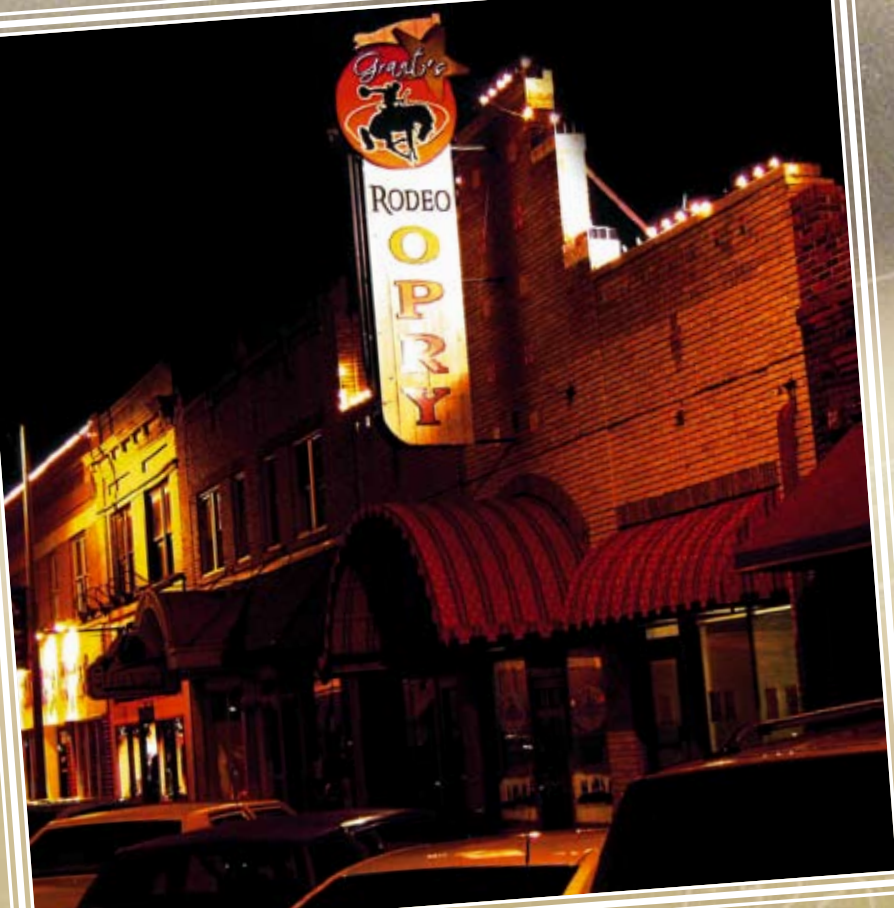
live at Legends Corner in Nashville



BOB STYLE & BAND



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The year before, Grant Leftwich had been so delighted to hear Bob sing at the Oklahoma Opry that he invited him back to play his new venue, the Centennial Rodeo Opry. During his "Countryfied tour", Bob stopped at Grant's new Rodeo Opry in Oklahoma City to perform and to produce his new live-album with the Opry's house band, one of the premiere bands in the West.

What you are holding in your hands right now is a result of this tour. This production has been one of the highlights of Bob's career and it is meant to be a gift for the people who keep supporting Bob in Europe. Foremost, it is a tribute to America, its music and its people. Bob admits, "I know I am blessed to work with all these talented people and it makes me proud that I am allowed to do what I love to do." This album is more than a live concert. The booklet contains plenty of photographs that show Bob touring the USA. There are even bonus videos included, which show Bob performing on American stages and on television. This CD has been produced with the help of generous sponsors. The purpose of this production is to spread the love of country music and to look back on Bob Style's unforgettable 2004/2005 "Countryfied-US-tour".



THE LIVE RECORDING
AT THE RODEO OPRY





★ THE MUSIC ★

1) HEARTLAND

(John Bettis, Stephen Dorff), Warner-Tamerplane Publishing Co (BMI)

2) WHO'S YOUR DADDY

(Toby Keith), Tokeco Tunes (BMI)

3) JUST TO SEE YOU SMILE

(Mark Nesler, Tony Martin) Music Corporation of America, Inc. / Glitterfish Music, Inc. (BMI) / Hamstein Cumberland Music (BMI), Baby Mae Music (BMI)

4) BECKY'S SONG

(Bob Style), Manuscript Music

5) PAINT ME A BIRMINGHAM

(Gary Duffey, Buck Moore), Brewbear Music Works (BMI)

6) SOMEBODY LIKE YOU

(John Shanks, Keith Urban), Coburn Music Inc., (BMI), Guitar Monkey Music (BMI)

7) BEER FOR MY HORSES

(Duet with Waylon Henley)

(Scott Emerick, Toby Keith), Sony/ATV Tree Publishing (BMI), Tokeco Tunes (BMI)

8) WHAT ABOUT NOW

(Aaron Barker, Ronald Harbin, Anthony Smith), WB Music Corp. (ASCAP)

9) AMERICAN SOLDIER

(Chuck Cannon, Toby Keith), Tokeco Tunes (BMI), Wacissa River Music Inc. (BMI)

10) FREE

(Bob Style), Manuscript Music

11) THESE DAYS

(Stephen Robson, Jeffrey Steele, Danny Wells), Sony/ATV Tree Publishing (BMI)

12) CELEBRITY

(Brad Paisley), EMI Music Publishing (ASCAP)

13) I WISH YOU'D STAY

(Chris Du Bois, Brad Paisley), EMI Music Publishing (ASCAP)

★ BONUS VIDEOS ★

1) Bob performs at the Oklahoma Opry, December 2003
I Wish You'd Stay
(Chris Du Bois, Brad Paisley), EMI Music Publishing (ASCAP)

2) Bob on the ABC-KSWO evening news, September 2004
Somebody Like You
(John Shanks, Keith Urban), Coburn Music Inc., (BMI), Guitar Monkey Music (BMI)

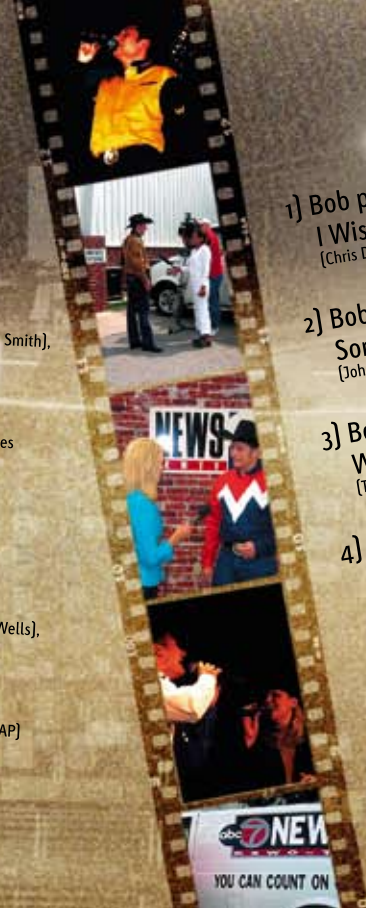
3) Bob on the CBS-KWTV Morning Show, September 2004
Who's Your Daddy
(Toby Keith), Tokeco Tunes (BMI)

4) Bob and Tammy Lee singing
at the Centennial Rodeo Opry, March 2005
In Another's Eyes
(Garth Brooks, John Peppard, Bobby Wood), No Fences Music (BMI/ASCAP)

To play videos in QuickTime Player, we recommend your system meet these requirements:

(Macintosh)
500 MHz Power PC G4 or faster
Macintosh computer
At least 256MB of RAM and at
least 16MB of video memory
QuickTime 7.0.3
Mac OS X v10.3.9 or later

(Windows)
1.5 GHz Intel Pentium class or
better processor
At least 256MB of RAM and at
least 32MB of video memory
QuickTime 7.0.3
Windows 2000 or XP



THE CAST

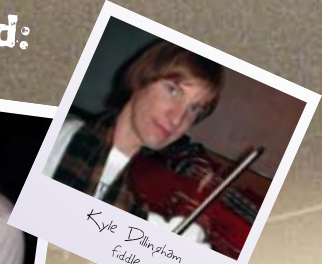
band:



Bob Style
lead vocals, keyboards



Terry Scarberry
electric guitar



Kyle Dillingham
fiddle

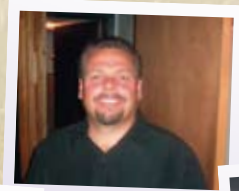


additional musicians:

- Susan McGee - fiddle, vocals
- Mike Price - piano
- Matt Morgan - bass guitar
- Gary Brian - drums
- Dean McCoy - pedal steel guitar
- Kenny Anderson - electric guitar
- Megan Glyckherr - vocals
- Laura Gossett - vocals



Dustin Jones
acoustic guitar



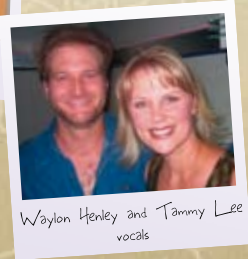
Eddie Howard
drums



Howard Bernard
pedal steel guitar



Deri Stubbs
bass guitar



Waylon Henley and Tammy Lee
vocals



Grant Leftwich
executive producer

road crew:

- Grant Leftwich - executive producer
- Mary Cornwall - assistant to Mr. Style
- Chad O'Brian - driver
- Norma Tsoodle - catering
- Robert Fox - merchandising booth

This album is dedicated to James Last. Thanks for being a musical inspiration, mentor and friend, Hansi!

I want to thank a lot of people and groups for making this album possible and also for supporting me through the years. First of all, I want to say thank you to my Mum for supporting and loving me. You are loved! Also to my beloved and precious Solveig. I love You. Kalle and the Railroad Tracks team, thanks for believing in me. Grant Leftwich, you are the best. Thanks for helping me so much along the way. Thanks also to the whole Opry Heritage Foundation of Oklahoma. I would not have been able to make this dream a reality without you. Thank you to all the great musicians who shared their talent with me on this album. Your music makes me want to cry. Dustin, Eddie, Terry, Kyle, Howard and Deni and all the other musicians, it was a wonderful experience to play with you. Thank you for singing with me, Tammy Lee and Waylon. Thanks to Dave McCurly and the guys at Nightlife Productions and to Korree Vanzant and his team at Creation Lab for the live recording. To all the friends I made along the way, you are a true gift. To my fans, I love you for enabling me to travel to your cities and play for you. Brenda Cline in Nashville, thanks for all your advice. I was lucky that you were curious enough about this German cowboy to call me back. Ingrid and Günter Däumer, my German fan club presidents, thank you so much for your work and for sponsoring this CD! Andreas Galinowski, Steven Hoffmann, Andreas Prost, Jennifer Hunter, Andreas Schiro, Thilo Schmülgen and Gayla Sampler took most of the great pictures for this booklet, thank you so much. The art work design was created by Thomas Jung. Wilhelm Bohnen took care of the video post-production. Thanks so very much for your outstanding work! Thanks to country radio for playing my music and television for letting me be a part of your coverage. Especially thanks to ABC-KSWO and CBS-KWTV for letting me use the news reports for this album. Buck and Cadillac Jack from KICKS Country in Atlanta, I owe you. Brian Douglas from KZLA in Los Angeles and Kevin Nixa from X-Radio Country, thanks for playing my music and for having me on your shows!

Simon Krebs, thank you for your creativity and helping me produce this work of art. You are awesome, bro! Sven Sydow, thanks for the great mastering work. Nancy and Maury Tate at the Mo Betta shirt company, thank you for the shirts! Bob and Joyce, I am glad to know you. Thanks for everything. To all the fellow musicians I met at "Nashville Star" and to the board members, I am glad to know you and to be part of the family. Anessa, thanks for inviting me to your wedding. Keith Urban, thanks for sharing your opinions. Things would have gone different if it wasn't for you. Thanks also to Joshua Kadison and Marc Cohn for your kind words. Muzic Mafia members Two Foot Fred and Cowboy Troy, it was an honor to talk to you! Thanks to Pastor Sharp and the members of the Calvary Christian Center in Del City for their friendship. I want to express my gratitude to the People of the Kiowa Nation and their chief Button Williams for the hospitality and cultural experiences they shared with me on their reservation. To the folks at Soundshop Studios in Nashville, thanks for sharing your knowledge with me and thanks for the ride afterwards!

Finally, let me thank my band mates back home. I am glad to have some of Europe's best pickers gathered around and it is awesome to play with you! Also, I am blessed with the friendship of some great colleagues back home, like Jodie, Henry Eye and Don Jensen. Thanks to my friend Angie for teaching me the pleasures of Thai food and for being there. Tracey, thanks for hanging lose. All the people who I could not mention here, please forgive me! I appreciate your help and I am grateful to be a part of your lives.

Love, Bob

THE CREDITS

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